

WARIS ALBAKRI

Sound Trainee/3rd Assistant Sound

Location: London

albakri.sound@gmail.com

+44 7515 667 810

Sound Trainee with a postgraduate diploma in Location Sound Recording at the NFTS. Confident technical ability and familiarity with professional-grade sound equipment. Experience working as a 2nd Assistant for a BBC Comedy production. Sound recording experience shooting drama, documentary, and commercial work.

EDUCATION

POSTGRADUATE DIPLOMA in LOCATION SOUND RECORDING

National Film & Television School (NFTS)
2021 — 2022

Member of the **Association of Motion
Picture Sound (AMPS)**

DANTE – Level 1 Certificate

BA/MA – English Literature (University
of Glasgow)

INTERESTS

Passionate musical background; play guitar, piano and voice. Good working knowledge of Logic Pro X and foundational knowledge of Pro Tools.

Place a strong importance on community work; I volunteer at multiple charities around my area.

REFERENCE

Adam Fletcher AMPS
Production Sound Mixer
afsounduk@gmail.com

WORK EXPERIENCE

Fiction

- 2nd Assistant Sound

'Starting the End' (Pilot) / EMU Films / 2023 / Mixer: Adam Fletcher

'Charity Shop Sue' (Pilot) / BBC / 2023 / Mixer: Adam Fletcher

- Trainee

'Bermont' (Dailies) / Disney / 2023 / Mixer: Tim Barker

- Sound Recordist

'Beyond Accord' / FAMU International / 2022

'Whose Voice is it Anyway?' / Resource Productions / 2022

'Mask on or Mask off?' / Wizz Productions / 2022

'Holiday' / FAMU International / 2022

Documentary

- 1st Assistant Sound

'The Death Café' / Melon & Spud Productions / 2022

- Sound Recordist

'Animals Abroad' / Beyond Action / 2022

'The Foreign & The Feminine' / This Is The Nest Productions / 2022

'Birdnesting' / NFTS / 2021

- Sound Recordist/Sound Designer

'On Colour' / Padula Productions / 2021

